

CURRICULUM VITAE

BORN Winnipeg, Manitoba, Canada

EDUCATION

- 2001–'03 Master of Fine Arts Degree: Faculty of Graduate Studies, University of Calgary, Calgary, Alberta. Specialization: Sculpture.
- 1983–'84 Bachelor of Fine Arts Degree: Nova Scotia College of Art and Design, Halifax, Nova Scotia. Major in Jewellery, with a minor in Art History.
- 1981–'82 Colored Stones Certificate, Gemological Institute of America (GIA): Canadian Jewellers Institute, Toronto, Ontario.
- 1980–'83 Diploma of Applied Arts: School of Crafts and Design, Sheridan College of Applied Arts and Technology, Mississauga, Ontario. Major in Metal.

TEACHING EXPERIENCE

- 2013-'14/'04-'08 Instructor, *Gem Appreciation*, *Jewellery Making: Lost Wax Casting*, and *Jewellery Making: Direct Method Casting*, ten-week evening courses, City of Red Deer Culture Services, Red Deer, AB.
- 2008 Instructor (Sessional Appointment), *JWLM.315—Introductory Gemology (LS)*, Jewellery & Metals, Alberta College of Art + Design, Calgary, AB.
- 2003 Instructor (Sessional Appointment), *233.02—Art Fundamentals: Three-Dimensional Design*, Department of Art, Faculty of Fine Arts, University of Calgary, Calgary, AB.
- 2001 Instructor, *Gem Appreciation*, ten-week evening course, Extension Services, Red Deer College, Red Deer, AB.
- 1997–2000 Studio Head, Jewellery & Small Object Design (J&SOD), as well as, Instructor, *Crafts History Survey*; Instructor, *Repetition & Unit Construction* module, 2nd Year Design; Instructor, *Photo-documentation* module, 1st/ 2nd/ 3rd Year Design, Core Studies; Instructor, *Introduction to Gemmology* and *Lost Wax Casting*, Community Courses; Coordinator, *Summer Residency in Jewellery* and *Visiting Artist in Jewellery*, Centre of Craft and Design, Kootenay School of the Arts (KSA), Nelson, B.C.
- 1993–'94 Instructor, Canadian Institute of Gemmology (CIG), *Introduction to Diamonds* and *Introduction to Coloured Gemstones*, at Red River Community College, Winnipeg, MB.
- 1993 Instructor, *Enamelling*, Crafts Education Series, at the Art Gallery of Southwestern Manitoba, Brandon, MB.
- 1991–'92 Instructor (acting Department Head), Art Department, St. John's-Ravenscourt School, Winnipeg, MB.
- 1988–'90 Instructor (acting Department Head, 1988–'89), Jewellery Arts Department, Sturgeon Creek Regional Secondary School, St. James-Assiniboia School Division No. 2, Winnipeg, MB.
- 1989–'90, developed and delivered the Jewellery Arts technology education-vocational industrial (light industrial cluster) programming for Manitoba Education, Training and Youth.
- 1987–'95 Instructor, *Jewellery: Gemsetting*, *Surface Enrichment: Colour and Texture*,

Enamelling, Soldering, Jewellery: Lost Wax Casting and Advanced Lost Wax Casting, Introduction to Diamonds and Introduction to Coloured Gemstones, St. James-Assiniboia Continuing Education, Winnipeg, MB.

1986-'87 Instructor, Saturday Morning Art Classes, Winnipeg School Division No. 1, at the Winnipeg Art Gallery, Winnipeg, MB.

SELECTED AWARDS, GRANTS AND HONOURS

2018 Canada Council: Arts Across Canada, Project Grant, Travel.

2016 Canada Council: Fine Craft Grants to Artists and Curators, Project Grant.
Alberta Foundation for the Arts (AFA): Project Grant, Research.

2015 Elected to Governing Council, Royal Canadian Academy of Arts (RCA).
Access Copyright Foundation (ACF): Professional Development Grant.
Alberta Foundation for the Arts (AFA): Project Grant, Travel/Marketing.

2014 *Conceal/Reveal*, MAGC Exhibition in Print 2014: Second Prize.

2013 Alberta Foundation for the Arts (AFA): Project Grant, Art Production.

2011 PLATINUM juried membership status, Metal Arts Guild of Canada (MAGC).

2009 Canada Council: Alberta Creative Development Initiative (ACDI) Grant.

2008 Alberta Foundation for the Arts (AFA): Project Grant, Art Production.

2007 Alberta Foundation for the Arts (AFA): Project Grant, Travel/Research.

2006 Inducted into the Royal Canadian Academy of Arts (RCA).

2005/'04/'03 Alberta Foundation for the Arts (AFA): Project Grant, Art Production.
2003 Alberta Heritage Scholarship Fund: Graduate Student Scholarship.

2002 Alberta Foundation for the Arts (AFA): Project Grant, Art Production.
Alberta Foundation for the Arts (AFA): Graduate Scholarship.
U. of Calgary, Faculty of Graduate Studies: Faculty of Grad. Studies Award.

2001 U. of Calgary, Faculty of Graduate Studies: Graduate Research Scholarship.

2001/'99/'96 Canada Council: Grants to Professional Artists, Crafts: Travel Grant.
1996 City of Winnipeg: Grants to Individual Artists.
Manitoba Arts Council (MAC): Short Term: Travel Grant.

1996/'83/'81/'80 Crafts Guild of Manitoba: Scholarship Bursary.

1995 Canadian Crafts Council: MCC/CGM Nominee, Saidye Bronfman Award.
Manitoba Arts Council (MAC): Grants to Individual Craftspersons.
MJA Jewellery Design Competition: First Place, Division II, over \$1,000.

1994 MJA Jewellery Design Competition: First Place, Division II, over \$1,000.

1990 Manitoba Crafts Council: Design Award.

1989 Manitoba Arts Council (MAC): Grants to Individual Craftspersons.
Fourth Annual Spring Crafts Show: Juror's Commendation.

1988 Third Annual Spring Crafts Show: Juror's Commendation.

1987 Second Annual Spring Crafts Show: Western Works Purchase Prize.

1986 Manitoba Arts Council (MAC): Grants to Individual Craftspersons.

1985 The Medium is Metal: A Canadian Gathering, Production Award.

1984 The Medium is Metal: Juror's Commendation.

1983 Ontario Crafts Council: Kingcrafts/Lady Flavelle Award.

SOLO EXHIBITIONS

- 2006 *Strange Attractors*, at the Harris-Warke Gallery, Red Deer, AB and online (URL–http://www.alluvium.ca/Strange_Attractors.html)
- 2002 *Fragments of Desire*, at the Little Gallery, Department of Art, University of Calgary, Calgary, AB.
- 2000 *Brooching the Subject*, at the Cultural Centre Gallery, Medicine Hat Cultural Centre Gallery, Medicine Hat, AB.
- 1988 *Jewellery View: Paul W. Leathers*, at Harhay & McKay Jewellery, Toronto, ON.

SELECTED EXHIBITIONS

- 2019 *Guan • Tong: 2019 Beijing International Jewelry Art Exhibition*, international juried group exhibition as part of 2019 Beijing International Design Week, School of Art and Design, Beijing Institute of Fashion Technology, Beijing, China. (catalogue, photo Pg., URL–<http://www.futuredesign.cn>)
- Image of work included in Canadian ceramist Susan Collett's presentation, *Keramikerportrait 2019*, at the 37th Oldenburg International Ceramics Fair, Oldenburg, Germany.
- Ancient Now*, international online exhibition, curated by Tammy Wong Hulbert, GARLAND magazine, Australia. garlandmag.com
- Broach/Brooch*, Co-Adorn Art Jewellery Society juried group exhibition, at The Craig Gallery, Alderney Landing Community Cultural Centre, Dartmouth, NS. (catalogue, photo Pg. 22)
- 2017 *Canada 150: Craft in Red and White*, juried group exhibition, at the Manitoba Crafts Museum and Library, Winnipeg, MB.
- LIGHT*, Vancouver Metal Arts Association (VMAA) juried group exhibition, at the Sidney & Gertrude Zack Gallery, Vancouver, BC.
- 2016 *2016 China (Foshan) Shiwan International Ceramic Art Exhibition*, invitational international group exhibition, curated by ZHU Legeng, as part of 2016 Foshan Ceramic Art Week, at the Nanfeng Ancient Kiln site, Shiwan, Foshan, Guangdong, People's Republic of China. (catalogue, pp. 60–63, photos)
- Trading Tales*, international online exhibition, curated by JASMINE, GARLAND magazine, Australia. garlandmag.com
- Second Home*, international online exhibition, curated by Camila Marambio, GARLAND magazine, Australia. garlandmag.com
- 2015 *Jewelry • Boundless: 2015 Beijing International Jewelry Art Exhibition*, international juried group exhibition as part of 2015 Beijing International Design Week, School of Art and Design, Beijing Institute of Fashion Technology, Beijing, China. (catalogue, photo Pg. 161, URL–<http://www.futuredesign.cn>)
- Delegates' Exhibition*, coordinated by Zoe Brand, online at www.facebook.com/media/set/, *edgesbordersgaps*, the 16th biennial conference of the Jewellers and Metalsmiths Group of Australia (JMGA), Sydney College of the Arts, NSW, Australia.
- 2014 *Conceal/Reveal*, Metal Arts Guild of Canada (MAGC) Exhibition in Print

2014, curated by Ken Vickerson.

Past/Present/Future: 2014 Nantong International Contemporary Craft Biennale, World Crafts Council sponsored international juried group exhibition, at 1895 Cultural and Creative Industry Park, Nantong, Jiangsu, China.

Locale, invitational group exhibition featuring Canadian artists who maintain a making/teaching relationship with China, curated by Melanie Egan, Craft Corridor South Vitines, Harbourfront Centre, Toronto, ON. (URL–
<http://www.harbourfrontcentre.com/visualarts/2014/locale> and
<https://www.flickr.com/photos/yqcvisualarts/14712033488/in/set-72157645985240830/>)

2013

Jewelry • Identity: 2013 Beijing International Jewelry Art Exhibition, international juried group exhibition as part of 2013 Beijing International Design Week, School of Art and Design, Beijing Institute of Fashion Technology, Beijing, China. (catalogue, photo Pg. 164)

17 Country Jewelry Art Communication Exhibition, international invitational group exhibition as part of Shanghai Design Week's 2013 Jewelry Art Expo, Shanghai Arts and Crafts Association (SACA), Shanghai, China.

Reflections from a Century: artists of Central Alberta, invitational group exhibition, curated by David More, at the Red Deer Museum + Art Gallery, Red Deer, AB.

Metal Identities: ten modes of making, invitational group exhibition, at the David Kaye Gallery, Toronto, ON. (URL–<http://davidkayegallery.com/?p=873>)

Design Sans Frontières: metal artists in collaboration, MAGC national juried biennial group exhibition, collaboration with Trudy Golley RCA, at the Design Exchange, Toronto, ON.

Launch Party and Pin Ball Gala, Toronto International Jewellery Festival (TIJF) international juried group digital presentation, curated by Alisha Marie Boyd and Annie Tung, at the Gladstone Hotel Ballroom, Toronto, ON.

Canadian Mosaic of Metal, invitational group exhibition curated by Aggie Beynon, at Pearson Intl. Airport Terminal 1, Toronto, ON. (brochure, photo)

2012

17th Annual Exhibition of the Gallery's Artists, group exhibition, at Galerie Noel Guyomarc'h, Montréal, PQ.

Bijoux, Toronto International Jewellery Festival (TIJF) online group exhibition, curated by Noel Guyomarc'h and Paul McClure, and associated lecture at the Harbourfront Centre, Toronto, ON. (URL–
http://issuu.com/scarsen/docs/tijf_online_exhibition_issuu/39)

Teapot Show: Year of the Dragon, collaborative artwork with ceramic artist, Trudy Golley RCA included in the international invitational group exhibition, at Noble Seafood Restaurant and selected venues, Shanghai, China. (catalogue, photo)

2011

LUX VIVENS: Living Light, invitational two-person exhibition of recent collaborative work with ceramic artist, Trudy Golley RCA at the Boger Art Gallery, Art Department, College of the Ozarks, Point Lookout, MO, USA. (URL–
http://www.alluvium.ca/Exhibitions/Lux_Vivens/svgallery/index.html)

New Trends of Handicraft Arts, invitational group exhibition, curated by Shannon Guo, at the College of Fine Arts at Shanghai University, China. (catalogue, photo)

2010

ANIMA MOTRIX: Motive Spirit, two-person exhibition of recent collaborative work with ceramic artist, Trudy Golley RCA, at the David Kaye Gallery,

Toronto, ON. (URL–http://davidkayegallery.com/?page_id=645 and http://www.alluvium.ca/Exhibitions/Anima_Motrix/svgallery/index.html)

West Meets East, invitational group exhibition curated by Anne Roberts RCA, at Harbinger Gallery, Waterloo, ON.

- 2009 *Northern Lights/Southern Exposure*, four-person exhibition of collaborative work with ceramic artists, Sandra Black, Trudy Golley RCA and Grace Nickel RCA, and associated floor talk, at Perth Galleries, North Fremantle, WA, Australia. (catalogue, with essay by David Walker, photos, URL– <http://www.alluvium.ca/Exhibitions/NLSE/svgallery/index.html>)
- LUSUS ARTEFACTAE: Playful Making*, exhibition of collaborative work with ceramic artist, Trudy Golley RCA, and associated floor talk, at Perth Galleries, North Fremantle, WA, Australia. (essay by Kevin Murray, photos, URL– http://www.alluvium.ca/Exhibitions/Lusus_Artefactae/svgallery/index.html)
- 2008 *RCA Members Exhibition*, gallery artists' group exhibition, at Harbinger Gallery, Waterloo, ON.
- 2007 *CONFLUENS: Flowing Together*, exhibition and associated artists' talk surveying a decade of collaboration with ceramic artist Trudy Golley RCA, curated by Glenn Allison, at the Thunder Bay Art Gallery, ON. (URL– <http://www.alluvium.ca/confluens.html>)
- 2006 *Golden Opportunity*, curated digital exhibition previewed at the Marx-Saunders Gallery, Chicago in association with the Society of North American Goldsmiths conference (May); at the Association for Contemporary Jewellery conference, London, England (July); and online. (URL– <http://www.ethicalmetalsmiths.org>)
- 2005 Collaborative work with Trudy Golley RCA exhibited in *FurnARTure*, invitational group exhibition curated by Doug Wills, at the Prairie Art Gallery, Grande Prairie, AB.
- 2005 *Form-Space-Concept-Metaphor: Contemporary Alberta Sculpture*, invitational group exhibition curated by Jacek Malec, at the Triangle Gallery of Visual Arts, Calgary, AB.
- 2005 Collaborative work with Trudy Golley RCA exhibited in *Crossing Boundaries*, invitational group show, at Dashwood Galleries, Calgary, AB.
- 2005 *Illuminaria: A celebration of light*, exhibition of installation-based and collaborative work with ceramic artist, Trudy Golley RCA, at the Manitoba Crafts Council Exhibition Gallery, Winnipeg, MB. (URL– <http://www.alluvium.ca/Illuminaria.html>)
- 2004 *The Shiny Show*, group exhibition at Influx Jewellery Gallery, Calgary, AB.
- 2004 *Recent Collaborative Work: Trudy Golley and Paul Leathers*, exhibition with ceramic artist Trudy Golley RCA at the Harris-Warke Gallery, Red Deer, AB. (URL– http://www.alluvium.ca/Fs-pages/fs_Harris-Warke_Gallery.html)
- 2004-'05 *Format to Facet: Body Ornament West*, group exhibition at the Triangle Gallery of Visual Arts, Calgary, AB. and the Lower Gallery, Alberta Crafts Council, Edmonton, AB.
- 2004 *Fire and Ash*, Bishogama Ceramic Workshop Alberta Society juried group exhibition at the Prairie Art Gallery, Grande Prairie, AB.
- 2004 *Principle/Element*, invitational presenters' group exhibition at The Consequence of Material, three-day international conference, Red Deer College, Red Deer, AB.

- 2003 *Educational Exhibitionists: Cultural Services Instructors' Show*, at the Foyer Gallery, City of Red Deer Culture Services, Red Deer, AB.
- 2003 *2003 MFA Graduate Exhibition*, six-person group exhibition at the Nickle Arts Museum, University of Calgary, Calgary, AB.
- 2003-'19 Invited participant, *Ein Kleiner Wunderschrank (micro thaumata)*, Doug Haslam maker/coordinator, for the international juried exhibition *Cabinets of Curiosities*, coordinated by the Wood Turning Center and the Furniture Society, exhibited at the Wood Turning Center, Philadelphia, on a three-year tour in the USA, and subsequent displays in Canada. (catalogue, photo, CD)
- 2002 *Craft vs. Art: The Great Debate*, invitational group exhibition at the Alberta Craft Council Gallery, Alberta Craft Council, Edmonton, AB.
- 2002 Students' & mentors' group exhibition, International Baccalaureate Program-Visual Arts (IB ART-30), Lindsay Thurber Comprehensive High School at The Gallery, Red Deer & District Allied Arts Council, Red Deer, AB.
- 2002 *Virtuosity*, presenters' invitational group exhibition at The Aesthetics of Skill, three-day international conference, Red Deer College, Red Deer, AB.
- 2002 *Artefacta: Debra Yelva Dedyluk / Paul W. Leathers*, two-person exhibition at the Little Gallery, Department of Art, University of Calgary, AB.
- 2001-'07 *Affairs of the Arts: Art Auction*, invitational fundraiser, Red Deer College Foundation, Red Deer College, Red Deer, AB.
- 2001 *The Masked Ball: Fine Art Auction*, Winnipeg Art Gallery invitational fundraiser at the Hotel Fort Garry featuring guest auctioneer Sarah Lidsey of Christie's, New York. (catalogue, photo)
- 2001 *Preface*, first year graduate students' group show at the Little Gallery, Department of Art, University of Calgary, AB.
- 2001 *Reliquaries: New collaborative work by Trudy Golley and Paul Leathers*, exhibition with ceramic artist Trudy Golley at the Discovery Gallery, Alberta Craft Council, Edmonton, AB.
- 2001 *Forest, Fire, Forge: Four BC Craft Masters*, four-person exhibition at the Canadian Craft Museum, Vancouver, B.C.
- 2001 Collaborative work with Trudy Golley exhibited in *Our Table*, Canberra School of Art Ceramics Workshop visiting artists, staff, students and alumni group show at the CWA Hall, Gulgong, NSW, Australia.
- 2001-'02 Collaborative work with Trudy Golley exhibited in *The Library Project*, invitational group show at Gallery One One One, the School of Art, University of Manitoba, Winnipeg; the Dunlop Art Gallery (Sherwood Village Branch Gallery), Regina, SK., and on tour in Manitoba. (catalogue, photo)
- 2000 Collaborative work with Trudy Golley exhibited in *1000 in 2000*, invitational group show at The Antechamber, Regina, SK.
- 2000 *Self-portraits*, J&SOD student and faculty exhibition at the KSA Gallery, Kootenay School of the Arts, Nelson, B.C.
- 1999 Collaborative work with Trudy Golley exhibited in *Edge to Edge*, invitational international group show, Perth Galleries, Perth, WA, Australia.
- 1998 *Rub(icon): Trudy E. Golley & Paul W. Leathers*, exhibition of collaborative work in ceramics and metals at <SITE> Gallery, Winnipeg, MB.
- 1998 *Made by Hand: The Silver Edition*, twenty-fifth anniversary annual juried

- exhibition of the Crafts Association of British Columbia at the Canadian Craft Museum, Vancouver, B.C. (*catalogue, photo*)
- 1998 *Metal with Mettle*, invitational exhibition surveying Canadian jewellery and metalsmithing from 1940-1990 at Uncommon Objects, Harbourfront Centre, Toronto, ON. Associated slide lecture Not So Cold Connections by designer/goldsmith & educator Martha Glenny.
- 1996 *Incand(essence): Trudy E. Golley & Paul W. Leathers*, at the Strathnairn Homestead Gallery, Brindabella Community Arts Centre, Holt, ACT, Australia. Exhibition opened by the Canadian High Commissioner to Australia, His Excellency, Mr. Wm. Brian Schumacher.
- 1995 *Manitoba Jewellers' Association Jewellery Design Competition*, MJA juried design competition and exhibition, Winnipeg, MB. (*award winner*)
- 1994 *Manitoba Jewellers' Association Jewellery Design Competition*, MJA juried design competition and exhibition, Winnipeg, MB. (*award winner*)
- 1993 *Jewellery Invitational*, exhibition in celebration of the opening of the Canadian Clay & Glass Gallery at Harbinger Gallery, Waterloo, ON.
- 1992 *Love Works: Wedding band show*, invitational exhibition at Metal+/ David Rice Studios, Winnipeg, MB.
- 1992 *Good Things Come in Small Packages*, MCC Seventh Annual Spring Juried Exhibition at Craftspace and the Spring Craft Show, Winnipeg, MB.
- 1991 *Designed by Commission: Metalworks*, invitational exhibition at Uncommon Objects, York Quay Centre, Toronto, ON.
- 1991 *Marriage Of Minds: First Edition*, MPA group exhibition at the Manitoba Printmakers Association Gallery, Winnipeg, MB.
- 1991 *Sixth Annual Spring Exhibition*, MCC juried exhibition at Craftspace and the Spring Craft Show, Winnipeg, MB.
- 1990-'92 *Pewterworkings*, invitational exhibition at the Rail's End Gallery, Haliburton, ON. and on tour in Canada at Harbinger Gallery, Guelph, ON., The Canadian Craft Museum, Vancouver, B.C., the Aitken Bi-Centennial Exhibition Centre, St. John, NB, The Stewart Hall Gallery, Pointe Claire, P.Q. (*catalogue*)
- 1990 *Spring Fever: Pattern and Print*, MCC. Fifth Annual Spring Juried Exhibition at Craftspace and on tour with the exhibition No Restrictions Applied, as part of The Works-Visual Arts Festival, Edmonton, AB and in Calgary, AB for the Canadian Crafts Council's Annual General Meeting.
- 1990 *Show of Hearts*, invitational exhibition at Metal+/ David Rice Studios, Winnipeg, MB.
- 1989 *Jewels of the Nineties*, international juried exhibition at the Deutches Goldschmiedehaus, Hanau and the Goldschmiedeschule, Pforzheim, West Germany. (*catalogue, photo*)
- 1988 *Fly me to the moon*, invitational exhibition at Harhay & McKay Jewellery, Toronto, ON. (*invitation postcard, photo*)
- 1988 *In Praise of Crafts*, Crafts Guild of Manitoba sixtieth anniversary juried exhibition at the Winnipeg Art Gallery, MB. (*catalogue, photo*)
- 1988 *Apropos Design*, invitational exhibition at the Main/ Access Gallery, Artspace, Winnipeg, MB.
- 1988 *Spatial Inclinations: Architectural Influences*, Metal Arts Guild juried

- exhibition at the Ontario Crafts Council, Toronto, ON and on tour in Canada.
- 1987 *Jewellery in Movement, Movement in Jewellery*, international juried exhibition at the Deutches Goldschmiedehaus, Hanau, West Germany.
- 1987 *Metal+: Jewelry and Objects*, invitational exhibition at Metal+ / David Rice Studios, Winnipeg, MB.
- 1987 *Urban Icons: Edward Tabachek/Paul W. Leathers*, collaborative exhibition in wood and metal at Craftspace, Winnipeg, MB.
- 1987 *Handmade/Fait a la Main*, Manitoba Crafts Council juried exhibition at Craftspace, Winnipeg, MB and on tour in Canada.
- 1987 *The Medium is Metal; A Closer Look*, Metal Arts Guild juried exhibition at Harhay and McKay Jewellery, Toronto, ON.
- 1987 *Centennial Celebration*, NSCAD Crafts Faculty and Alumni invitational exhibition at the Art Gallery of Nova Scotia, Halifax, NS.
- 1986 *Tenacity of Vision*, juried exhibition celebrating the twentieth anniversary of the Sheridan College School of Crafts and Design held at the Ontario Crafts Council, Toronto, ON. (catalogue, photo)
- 1986 *First Annual Exhibition of Miniature Art*, international juried exhibition held at the Del Bello Gallery, Toronto, ON. (catalogue, photo)
- 1986 *The Medium is Metal; The Theme is Colour*, Metal Arts Guild juried exhibition at the Art Gallery of Hamilton, Hamilton, ON and on tour in Canada.
- 1985 *The Medium is Metal; A Canadian Gathering*, Metal Arts Guild juried exhibition at the Koffler Gallery, Toronto, ON and on tour in Ontario as Handcrafted/ Fait A La Main: Selections from the Medium is Metal '85. (award winner)
- 1985 *International Jewellery Show '85*, juried exhibition at the Handwerkskammer für Oberbayern, Munich, West Germany. (catalogue)
- 1985 *Baumeister, Leathers, Mittermayer*, three-person exhibition at the Dresden Galleries, Halifax, NS.
- 1985 *Smykker '85*, juried exhibition at the Nordenfjeldske Kunstinstrimuseum (Museum of Applied Art), Trondheim, Norway. (catalogue, photo)
- 1984 *Rings and Pins*, invitational exhibition at the Ontario Crafts Council, Toronto, ON.
- 1984 *Surface to Structure*, juried exhibition at the Georgia State University Art Gallery, Georgia State University, Atlanta, GA and on tour in the U.S.A.
- 1984 *Reflections on Three Plains: Contemporary Crafts*, juried exhibition at the Winnipeg Art Gallery, Winnipeg, MB. (catalogue, photo)
- 1984 *The Medium is Metal*, Metal Arts Guild juried exhibition at Prime Canadian Crafts, Toronto and The Gallery/ Stratford, Stratford, ON.
- 1983 *Jewellery in Transition*, juried exhibition at Prime Canadian Crafts, Toronto, ON.
- 1983 *The Medium is Metal*, Metal Arts Guild juried exhibition at the Merton Gallery, Toronto, ON and the Alice Peck Gallery, Burlington, ON.

VISITING ARTIST LECTURES AND WORKSHOPS

- 2019 Instructor, *Digital Photo-documentation of 3D Artworks*, half-day workshop, at

- The Pottery Workshop, Hong Kong, Hong Kong S.A.R., China.
- 2018 Instructor, *Standing Astride Two Horses: Bi-directional Fabrication for Medallion Artists*, workshop delivered at *FIDEM Canada 2018*, the XXXV FIDEM Congress, at the Canadian Museum of Nature, Ottawa, ON.
- Co-Instructor, *Color and Texture for Ceramic Surfaces*, two-week master class, at The Pottery Workshop JDZ Education Center, Jingdezhen, Jiangxi, China. May.
- 2017 Visiting Lecturer, at Fine Arts & Animation, Changsha Normal University, Changsha, Hunan, China.
- Co-Instructor, *Design Process for Emergent Digital Technologies*, three-week master class, at The Pottery Workshop JDZ Education Center, Jingdezhen, Jiangxi, China. May–June.
- Visiting Lecturer, *Trudy Golley & Paul Leathers*, Friday Lecture Series, at The Pottery Workshop JDZ Education Center, Jingdezhen, Jiangxi, China. May.
- Artist's Talk, personal survey for the Medalta International Artists in Residence Program (MIAR), at MEDALTA, Historic Clay District, Medicine Hat, AB.
- 2014 Visiting Lecturer, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing*, at Jewelry & Accessories Design, College of Fashion Design, Shanghai Institute of Visual Art, Songjiang District, the People's Republic of China.
- Visiting Lecturer, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing*, at the School of Fashion and Art Design, Donghua University, Songjiang District, China.
- Instructor, *Jewellery: Theory & Methods*, ten-day master class, at the Jewelry and Metals Studio, College of Fine Arts at Shanghai University, China.
- Instructor, *Digital Photo-documentation for Potters & Ceramic Artists*, half-day workshop, at the Red Deer Pottery Club (RDPC), Recreation Centre, Red Deer, AB.
- 2013 Visiting Lecturer, *Paul Leathers*, Friday Lecture Series, at The Pottery Workshop JDZ Education Center, Jingdezhen, Jiangxi, China.
- 2012 Instructor, *Portfolio Development for Artists: Digital Photo-documentation*, half-day workshop, at the Red Deer Arts Council, Red Deer, AB.
- Instructor, *Digital Photo-documentation for Studio Artists*, lecture, Visual Arts Society (VAS), Red Deer College, Red Deer, AB.
- 2011 Guest Lecturer, *Visiting Artists: Paul Leathers & Trudy Golley*, personal surveys, for Ceramics, Department of Art + Design, Missouri State University, Springfield, USA.
- Instructor, *Digital Photo-documentation*, half-day workshop, Ceramics, Art Department, College of the Ozarks, Point Lookout, MO, USA.
- Guest Lecturer, *Strange Attractors: Paul W. Leathers RCA*, personal survey, for the Jewelry and Metals Studio, College of Fine Arts at Shanghai University, China.
- Instructor, *Digital Photo-documentation*, half-day workshop, Prince George Potters' Guild, Prince George, B.C.
- 2010 Guest Lecturer, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing*, for the Jewellery Department, School of Fashion Studies, George Brown College, Toronto, ON.
- Guest Lecturer, *This Thin & Vital Line: Contemporary Canadian Jewellery &*

- Metalsmithing*, for the Jewelry and Metals Studio, College of Fine Arts at Shanghai University, China.
- 2009 Instructor, *Digital Photo-documentation*, half-day workshop, Ceramics, Visual Art Department, Red Deer College, Red Deer, AB.
- Instructor, *Digital Photo-documentation for Studio Artists*, one-day hands-on workshop and Guest Speaker, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing* and *Strange Attractors: Paul W. Leathers RCA*, for the Jewellers & Metalsmiths Group of Australia (JMGA-WA), Perth, WA, Australia.
- Visiting Lecturer, with Trudy Golley RCA, *CONFLUENS: Recent Artists' Residencies in China*, Ceramics, Curtin University, Perth, WA, Australia.
- Instructor, *Digital Photo-documentation for Studio Artists*, one-day workshop, at SODA (Sculptural Objects and Design Australia), North Fremantle, WA, Australia.
- Visiting Lecturer, with Trudy Golley RCA, *CONFLUENS: Recent Artists' Residencies in China*, Ceramic Arts Association (CAAWA) Study Group, at Edith Cowan University, Perth, WA, Australia.
- 2008 Visiting Lecturer, *Paul Leathers: Strange Attractors*, and *Digital Photo-documentation*, at the JDZ PWS Experimental Factory, Jingdezhen, Jiangxi, China.
- 2008 Instructor, *Digital Photo-documentation*, two half-day workshops, Ceramics, Visual Art Department, Red Deer College, Red Deer, AB.
- Visiting Lecturer, *Paul Leathers: A personal survey*, at the Kootenay School of the Arts, Selkirk College, Nelson, B.C.
- 2007 Instructor, *Digital Photo-documentation for Studio Artists*, lecture and one-day workshop, Visual Arts Society (VAS), Red Deer College, Red Deer, AB.
- Visiting Tutor, *Digital Photo-Documentation for Ceramic Artists*, *Synectical Design Process*, and *Paul Leathers: A personal survey*, Ceramics Department, the Glasgow School of Art, Scotland, UK.
- Visiting Lecturer, *Paul Leathers: A personal survey*, at the JDZ PWS Experimental Factory, Jingdezhen, Jiangxi, China.
- 2006 Lecturer/Instructor, *Paul Leathers: A personal survey*, slide lecture, and *Direct Method Casting*, one-day workshop for the Sculptors' Association of Alberta (SAA), NAIT, Edmonton, AB.
- Instructor, *Digital Photo-documentation*, half-day workshop, Ceramics, Visual Art Department, Red Deer College, Red Deer, AB.
- Presenter, *Paul Leathers: A personal survey*, member artists' lecture series, VIEWPOINT artist-run gallery, Red Deer Culture Services Centre, Red Deer, AB.
- 2005 Visiting Lecturer, *Paul Leathers: A personal survey*, at the JDZ PWS Experimental Factory, Jingdezhen, Jiangxi, China.
- Instructor, *Small-Scale Bronze Casting for the Home-based Studio*, five-day workshop, Series at Grande Prairie Regional College, Grande Prairie, AB for Extension Services, Red Deer College, Red Deer, AB.
- Presenter, *Dreamers and Doers: Artists on Rails and Dreamers and Doers: A Summer of Art at the Lake*, on VIA Rail Canada and at Pyramid Lake Resort, Jasper National Park, AB. (URL-<http://www.dreamersanddoers.ca/>)
- Lecturer/Instructor, *Photo-documentation*, lecture and one-day workshop, Visual Arts Society (VAS), Red Deer College, Red Deer, AB.

- Visiting Lecturer, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing*, at the Gold & Silversmithing Workshop, School of Art, NITA, ANU, Canberra, ACT, Australia.
- 2004-'07 Lecturer/Instructor, *Photo-documentation* module for the Distance Ceramics Program, Ceramics Workshop, School of Art, NITA, ANU, Canberra, ACT, Australia and Extension Services, Red Deer College, Red Deer, AB.
- 2004 Lecturer, *Contemporary Canadian Metalsmithing*, slide lectures (2) for Summerscapes participants, Red Deer College, Red Deer, AB.
- Instructor, *Small-Scale Bronze Casting for the Home-Based Studio*, five-day workshop at Series: Summer School of the Visual Arts, Extension Services, Red Deer College, Red Deer, AB.
- Instructor, *Small-Scale Bronze Casting*, two-day workshop, City of Red Deer Culture Services, Red Deer, AB.
- Instructor, *Introduction to Enamelling*, two-day workshop, Extension Services, Red Deer College, Red Deer, AB.
- Instructor, *Mould-Making & Model Development*, two-day workshop, City of Red Deer Culture Services, Red Deer, AB.
- Lecturer/Instructor, *Photo-documentation*, lecture and one-day workshop, Visual Arts Society (VAS), Red Deer College, Red Deer, AB.
- 2003 Instructor, *Small-Scale Bronze Casting*, two-day workshop, City of Red Deer Culture Services Centre, Red Deer, AB.
- Instructor, *Crafts History: Ceramics* and *Photographing Ceramics* modules for the Distance Ceramics Program, Ceramics Workshop, Canberra School of Art, NITA, ANU, Australia and Extension Services, Red Deer College, Red Deer, AB.
- Instructor, *Small-Scale Bronze Casting*, half-day demonstration workshop for Sculpture, Visual Art Department, Red Deer College, AB.
- Instructor, *Photographing Ceramics*, half-day demonstration workshop for Ceramics, Visual Art Department, Red Deer College, AB.
- Instructor, *Small-Scale Bronze Casting*, one-day demonstration workshop, Visual & Media Arts, The Banff Centre, Banff, AB.
- Visiting Lecturer, *Paul Leathers: A personal survey*, Studio Art, Visual & Performing Arts Division, Capilano College, Vancouver, B.C.
- 2002 Instructor, *Introduction to Champlevé Enamelling*, five-day workshop, Series: Summer School of the Visual Arts, Extension Services, Red Deer College, Red Deer, AB.
- Guest Lecturer, *Paul Leathers: A personal survey*, Art Department, Lindsay Thurber Comprehensive High School, Red Deer, AB.
- Lecturer/Instructor, *Jewellery*, slide lecture and *Photo-documentation*, workshop, Visual Art Department, Red Deer College, Red Deer, AB.
- 2001 Guest Lecturer, *Paul Leathers: A personal survey*, Sculpture, Department of Art, University of Calgary, Calgary, AB.
- Instructor, *Jewellery*, slide lectures and half-day workshops (4), Summerscapes, Extension Services, Red Deer College, Red Deer, AB.
- Instructor, *Introductory Jewellery*, five-day workshop, Series: Summer School of the Visual Arts 2001, Extension Services, Red Deer College, Red

Deer, AB.

Instructor, *Photographing Ceramics*, half-day workshops (2), Residential School, Distance Education Diploma Programme, Ceramics Workshop, Canberra School of Art, Institute of The Arts, Australian National University, Canberra, ACT, Australia.

Guest Speaker, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing*, Jewellers & Metalsmiths Group of Australia (NSW), at the Powerhouse Museum, Sydney, NSW, Australia.

Visiting Lecturer, *Paul Leathers: A personal survey*, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing*. Instructor, *A Simple Approach to Photo-etching for Home-based Studios*, *Ultrathin & Precision Model Development for Lost Wax Casting*, two-day workshops, Gold & Silversmithing Workshop, CSA, ANU, Canberra, ACT, Australia.

2000

Visiting Artist, public slide lecture and two-day demonstration workshop, Sculpture Studio, Visual Art Department, Red Deer College, Red Deer, AB.

Visiting Lecturer, *Contemporary Jewellery*, slide lectures (2) for Summerscapes participants, Red Deer College, Red Deer, AB.

Instructor, *Photo-documentation for Ceramic Artists*, demonstration workshop, Medalta International Artists in Residence Program for the Ceramic Arts, Medicine Hat, AB.

Visiting Lecturer, *Paul Leathers: A personal survey*, public slide lecture at the Medicine Hat Cultural Centre and co-sponsored by Medicine Hat College, Medicine Hat, AB.

Instructor, *A Simple Approach to Photo-etching for Home-based Studios*, two-day workshop at the Medicine Hat Cultural Centre, Medicine Hat, AB.

Visiting Lecturer, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing*, Jewellery, Central Saint Martins College of Art and Design, London, England.

Visiting Lecturer, Glas & Keramikskolen på Bornholm, Nexø, Denmark.

1999

Guest Speaker, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing*, Jewellers & Metalsmiths Group of Australia (WA), at Craftwest Centre, Perth, WA, Australia.

Instructor, two-day workshop, *Ultrathin & Precision Model Development for Lost Wax Casting*, JMGA (WA) in conjunction with Jewellery & 3-D Design, School of Art, Curtin University, Perth, WA, Australia. Associated slide presentations; *Sources for Design Inspiration*, *Paul Leathers: A Personal Survey*, and *Recent Work by Faculty and Students*, *Jewellery & Small Object Design*, Kootenay School of Art.

Visiting Lecturer, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing*, slide presentation at the Saskatchewan Craft Council Gallery, Saskatoon, SK.

Instructor, *Lost Wax Casting Workshop*, two-day workshop at the Kootenay School of the Arts, Centre of Craft and Design, Nelson, B.C.

Instructor, *Jewellery Workshop*, two-day workshop, Faculty of Continuing Education & Extension, Mount Royal College, Calgary, AB.

1997

Visiting Lecturer, *This Thin & Vital Line: Contemporary Canadian Jewellery & Metalsmithing*, slide presentation, Goldsmithing/Silversmithing/Metalwork &

Jewellery, Royal College of Art, London, England.

Visiting Lecturer, *Metalsmithing Techniques of the Ancient World*, Classics Department, University of Manitoba, Winnipeg, MB.

Visiting Lecturer, Jewellery, Salvatore Dimech School for Craftsmen, Targa Gap, Mosta, Malta.

- 1996 Visiting Lecturer, *Materiality and Form*, Faculty of Architecture, University of Manitoba, Winnipeg, MB.
- 1991 Instructor, *Cuttlebone Casting*, one-day workshop for Industrial Arts Teachers, Special Areas Groups Conference (SAG), Sturgeon Creek Regional Secondary School, Winnipeg, MB.
- 1990 Instructor, *Enamelling*, one-day workshop for Industrial Arts Teachers, SAG Conference, Steinbach Regional Secondary School, Steinbach, MB.
- 1987 Instructor, *Hydraulic Die-forming*, one-day workshop, A Closer Look, Metal Arts Guild conference at the Ontario College of Art, Toronto, ON.
- 1987 Visiting Lecturer, *Integrating Crafts into the Curriculum*, lecture to Elementary and High School Art teachers, SAG Conference, R.B. Mitchell High School, Winnipeg, MB.
- 1984–present Numerous workshops introducing high school students to the materials, techniques and history of metalsmithing including: *Off The Wall '89 & -'90*, a one-day Arts Festival, River East School Division, Winnipeg, MB.

CONFERENCE PRESENTATIONS

- 2018 Presenter, "Standing Astride Two Horses: bi-directional fabrication for medallic artists," paper delivered at *FIDEM Canada 2018*, the XXXV FIDEM Congress, at the Canadian Museum of Nature, Ottawa, ON.
- 2015 Presenter, "Crossing Borders, Breaking Boundaries," paper delivered at *edgesbordersgaps*, the 16th Biennial Jewellers and Metalsmiths Group of Australia (JMGA-NSW) Conference, Sydney, Australia.
- 2013 Invited Presenter, "Delivering Beauty: towards an internationalized studio practice," during Shanghai Design Week's *2013 Jewelry Art Expo*, Shanghai Arts and Crafts Association (SACA), Shanghai, China.
- 2004 Presenter, "The Hand also Dreams," at *The Consequence of Material*, three-day international conference, Red Deer College, Red Deer, AB.
- 2002 Presenter, "Skill: A Foundation for Creativity," at *The Aesthetics of Skill*, three-day international conference, Red Deer College, Red Deer, AB.

PROFESSIONAL AFFILIATIONS

Royal Canadian Academy of Arts (RCA)
Metal Arts Guild of Canada (MAGC), PLATINUM juried membership status
Art Jewelry Forum (AJF), Arts Professional Member
Klimt02 – International Art Jewellery Online
Vancouver Metal Arts Association (VMMA)
Society of North American Goldsmiths (SNAG)
Medallic Art Society of Canada (MASC)
Federation Internationale de la Medaille (FIDEM Canada)
Canadian Artists Representation Copyright Collective (CARCC)
Canadian Artists Representation (CAR/FAC)

REPRESENTED IN COLLECTIONS

The Nordenfjeldske Kunstindustrimuseum (National Museum of Decorative Arts), Trondheim, Norway.

Western Works, Winnipeg, MB, Canada.

The School of Art, Australian National University, Canberra, ACT, Australia.

NOBLE teapot collection (Year of the Dragon, 2012), Beijing, China.

Jewelry and Metals Studio Collection, COFA, Shanghai University, China.

Numerous private collections in Canada, the USA, Europe, Australia, Japan, and China.

PROFESSIONAL EXPERIENCE

- 2017 Juror, *Geometry*, Alberta Society of Artists juried travelling exhibition, Calgary, AB.
- Co-leader, *Study Tour to China 2017: Shanghai, Jingdezhen, Xi'an, Beijing*, May 6–23.
- 2016 Member, Peer Assessment Committee, 2017 Prix Saidye Bronfman Award, Canada Council for the Arts, Ottawa, ON.
- 2015-'17 Member, Governing Council, Royal Canadian Academy of Arts (Chair, Strategic Planning Committee and Chair, Alberta Regional Committee).
- 2007-'08 Digital photo-documentation of the Red Deer College Permanent Art Collection (PAC), Red Deer College, AB. (photos: [permanent art collection](#), catalogue, 2013 and [Mapping Modernism](#), catalogue, 2008)
- Member, Selection Committee—City of Red Deer; Arts and Culture Community Fee for Service Program, Red Deer & District Community Foundation, Red Deer, AB.
- 2005-'06 Participant, RDC BCTL—Component 1 Visioning Workshops, Red Deer College, Red Deer, AB.
- 2005 Juror, RDPL Art Lending Program, Red Deer Public Library, Red Deer, AB.
- 2005-'06 Member, VIEWPOINT artist-run gallery, City of Red Deer Culture Services Centre, Red Deer, AB.
- 2005 Member, Selection Committee—Alexander Way: Visual Icon, City of Red Deer Cultural Services, Red Deer, AB.
- 2005 Member, Culture Committee (Chair, Visual Arts Events), 2006 Alberta Summer Games, CultureLink, Red Deer, AB.
- 2004 Committee Member, Functional Program Development for the Museum and Archives, City of Red Deer, Red Deer, AB.
- 2004-'05 Member, Steering Committee, Public Art Partnerships—Public Art Lending Collection, CultureLink; Jury Facilitator, RDPL Art Lending Program, Red Deer Public Library, Red Deer, AB.
- 2002 Member, Peer Assessment Committee, 2002 Prix Saidye Bronfman Award, Canada Council for the Arts, Ottawa, ON.
- 2001-'03 Member, Board of Directors (Member at Large), Red Deer & District Allied Arts Council, Red Deer, AB.
- 2001 Juror, Individual Artists Project Grant Program, AFA, Arts Development Branch, Alberta Community Development, Edmonton, AB.
- 2000-'04 Member, Advisory Board, Series: Summer School of the Visual Arts/ Summerscapes, Extension Services, Red Deer College, Red Deer, AB.

- 1999 Juror, Dimensions '99, annual open juried exhibition, Saskatchewan Craft Council, Saskatoon, SK.
- 1998 Advisor, MCC Technical Standards Guide, Manitoba Crafts Council, Winnipeg, MB.
- 1996 Juror, A Garden of Earthy Delights, Eleventh Annual Juried Spring Exhibition, Manitoba Crafts Council Exhibition Gallery, Winnipeg, MB.
- 1994-'96 Member, Board of Directors (Exhibitions Coordinator), Manitoba Jewellers' Association, Winnipeg, MB.
- 1994-'95 Member, Board of Directors (Steering Committee), Crafts Guild of Manitoba, Winnipeg, MB.
- 1993 Writer, Manitoba Arts Council: Project Grant on behalf of the Crafts Education Series, Art Gallery of Southwestern Manitoba, Brandon, MB. (successful)
- 1990 Juror, Grants to Individual Craftspersons, Manitoba Arts Council, Winnipeg, MB.
- 1990 Member, Crafts Advisory Committee, Manitoba Arts Council, Winnipeg, MB.
- 1985-'90 Member, Board of Directors (President 1986-'88), Manitoba Crafts Council, Winnipeg, MB.
- 1985-present Established Alluvium: designers · makers, an independent metalsmithing, jewellery & small object design, manufacturing & retail studio.  [®]™
- 1983-'85 Designer/goldsmith, Fawcett · Bradshaw Goldsmiths, Halifax, NS.
- 1985, 80-'83 Salesman, Peoples Jewellers, Winnipeg, MB and Mississauga, ON branches.
- 1979-'80 Technical Assistant, Winnipeg Jewellery School, Linwood School Annex, Winnipeg, MB.

RESIDENCIES

- 2018/'17 Resident Artist, The Pottery Workshop JDZ, Jingdezhen, Jiangxi, China.
Invited Artist-in-Residence, two-month Flex Residency, Medalta International Artists in Residence Program (MIAR), at the Shaw International Centre for Contemporary Ceramics, MEDALTA, Historic Clay District, Medicine Hat, AB.
- 2014/'13 Resident Artist, The Pottery Workshop JDZ, Jingdezhen, Jiangxi, China.
- 2011/'10 Resident Artist, The Pottery Workshop JDZ, Jingdezhen, Jiangxi, China.
- 2009 Visiting Artist, International Artist in Residence Program, SODA (Sculptural Objects & Design Australia), North Fremantle, WA, Australia.
Artist-in-Residence, Ceramics Workshop, School of Art, Australian National University, Canberra, ACT, Australia.
- 2008 Artist-in-Residence, Tasmanian School of Art, Center for the Arts, University of Tasmania, Hobart, Australia.
- 2008/'07 Resident Artist, The Pottery Workshop JDZ, Jingdezhen, Jiangxi, China.
- 2001 Visiting Artist, Gold & Silversmithing Workshop and Ceramics Workshop, Canberra School of Art, Institute of the Arts, Australian National University, Canberra, ACT, Australia.

1996 Artist-in-Residence, Gold & Silversmithing Workshop, Canberra School of Art, Institute of the Arts, Australian National University, Canberra, ACT, Australia.

FURTHER STUDIES

2019 Attendee, *The Australian Ceramics Triennale Tasmania 2019*, Hobart, Australia.

2012 Attendee, 2012 NCECA Conference, Seattle, WA, USA.

2008 Attendee, *Teaching Matters—2008*, one-day conference, at the Centre for the Advancement of Learning and Teaching (CALT), University of Tasmania (Launceston), TAS, Australia.

Attendee, International Academy of Ceramics (IAC) General Assembly, Xi'an, Shaanxi, China.

2006–'09 Attendee, Royal Canadian Academy of Arts Annual General Assembly, Calgary ('09), Toronto ('08), Winnipeg ('07), Halifax ('06).

2007 Participant, *Internationalizing the Curriculum: Concepts to Practice*, one-day workshop, Grant MacKewan College, Edmonton, AB.

Attendee, *Colloquium on Craft and Contemporary Practice*, Visual Arts Department, The Banff Centre, Banff, AB.

2002 Certificate, *Generic WHMIS Course*, University Safety Services, University of Calgary, Calgary, AB.

Participant, *Bronze Casting*, ten-day workshop with metal artist Ian Cook, Series: Summer School of the Visual Arts, Extension Services, Red Deer College, Red Deer, AB.

2001 Attendee, *ClayFeast*, nine-day international conference, Gulgong, NSW, Australia.

2000 Attendee, *Consuming Craft*, three-day international conference, Buckinghamshire Chilterns University College, Buckinghamshire, England.

1999 Attendee, *Exploring Contemporary Craft History, Theory & Critical Writing*, two-day conference, York Quay Centre at Harbourfront Centre, Toronto, ON.

1996 Attendee, *Craft in Context*, one-day symposium at the Art Gallery of Southwestern Manitoba, Brandon, MB.

1995 Participant, *Architecture Parallax Workshop*, three-day workshop with artist/architect Alexander Pilis (Brazil), in residence at the St. Norbert Arts and Cultural Centre, St. Norbert, MB.

1989 Participant, two-day workshop with artist/jeweller Otto Künzli (Germany), Manitoba Crafts Council, Winnipeg, MB. (workshop coordinator).

1987 Attendee, *A Closer Look*, Metal Arts Guild conference at the Ontario College of Art, Toronto, ON.

1985 *Greek and Roman Technology*, half-credit course, Classics Department, University of Manitoba, Winnipeg, MB.

1985 Attendee, *SNAG '85: An International Gathering*, Society of North American Goldsmiths (SNAG) conference co-hosted by the Metal Arts Guild and the Ontario Crafts Council, Toronto, ON.

1983–'84 *Gem Identification*, Gemological Institute of America (GIA): Canadian

- Jewellers Institute, Toronto, ON.
- 1983 Attendee, *The Great West Metal Symposium*, two-day conference/workshops with metalsmiths Heikki Seppa (USA) and Gene Pijanowski (USA), Northern Arizona University, Flagstaff, AZ, USA.
- 1979 Two-week summer course with Prof. Bob Ebendorf (USA) and Hans Gerhard Loos (Norway), Haystack Mountain School of Crafts, Deer Isle, ME, USA.
- 1978-'80 Evening classes, Winnipeg Jewellery School, Linwood School Annex, Winnipeg, MB.
- 1978 *Jewelry*, eight-week evening class with Prof. Gordon Reeve, Sculpture, School of Fine Arts, University of Manitoba, Winnipeg, MB.

INSTRUCTIONAL AND TECHNICAL SPECIALTIES

Photo-etching and texture transfer matrix development using photo-resists
 Precision model carving methods for lost wax casting
 Acrylic model development for lost wax casting using hydrocolloid moulds
 Design process for emergent digital technologies
 Bi-directional fabrication employing emergent digital technologies (Eora 3D laser scanner, Kudo3D Bean DLP printer, FLUX Delta FFF printer, Graphtec CraftROBO plotter/cutter, EPSON Stylus Photo R2400)
 Hydraulic die-forming
 Production design and manufacturing techniques
 Reactive metals colouring and image development using photo-resists
 Surface treatments and patination for metalsmiths
 Introductory metallurgy
 Introductory gemmology
 Introductory enamelling
 Mould-making and model development for small-scale metalcasting
 Small-scale direct, investment, refractory and ceramic shell metal casting
 Aperture priority digital photo-documentation
 Not-for-profit arts organization board governance
 Professional Practices for studio artists/craftspeople
 Synectical design process
 Art Fundamentals: three-dimensional design
 Histories and Theories of Craft, Jewellery, Metalsmithing, and Medallion Art
 Ancient Chinese principles of action (Bingfǎ)

GALLERY REPRESENTATION

Galerie Noel Guyomarc'h, Montréal, PQ. (www.galerienoelguyomarch.com)

PUBLICATIONS

- 2019 "All That's Gold Does Glitter: An Exhibition of Glamorous Ceramics," article, in *Exhibitions/Events*, *Neue Keramik* magazine, issue 6/2019, Pp. 50–53. (photo, URL–<http://neue-keramik.de/wp/index.php/nc/archive/issue-62019/>)
- 2019 "Materiaalonderzoek: PVD" [Trudy Golley and Paul Leathers' current material research in China], article, in *WAT & HOE*, *de kleine K* online magazine, number 59, November 2019, Pp. 43–46. (photos, URL–<https://inspiratie.ceramic.nl/De%20kleine%20K/nummers.html>)
- 2019 "Standing Astride Two Horses: Bi-directional Fabrication for Medallion Artists," article, *Médailles* magazine, published as the proceedings of *FIDEM Canada 2018*, the FIDEM XXXV Art Medal World Congress, Ottawa, Canada. Pp. 235–240. (photos)

- 2018 "Crossing Borders, Breaking Boundaries," article, *Behind the MASC*, newsletter of the Medallion Art Society of Canada (MASC), Issue 48, December. Pp. 2–7. (photos) reprinted from *Studio Potter*, Vol. 45 No. 2.
- 2017 "SHUITU – Clay and Water Around the World," article, *Ceramics Art and Perception* magazine, No. 105, July 2017. Pp. 36–43.
- "Crossing Borders, Breaking Boundaries," article, *Studio Potter* magazine, *Boundaries and Borders* issue, Vol. 45 No. 2, Summer/Fall 2017. Pp. 41–43. (photos)
- 2015 "Leanna Carlson's Angel Clay," article, *Clay Times* magazine, Vol. 21 • Issue 99. Winter/Spring 2015. Pp. 40–41. (photos)
- 2014 "Anticipating the arrival of the Golden Horse: recent artist residencies in China," article, *MAGazine*, Vol. 29 No. 1, Pg. 2 and Pp.10–13. (photos)
- 2013 "Like a Moth to the Flame: Ann-Charlotte Ohlsson's recent studio residency in Canada," article, *Ceramics TECHNICAL* magazine, No. 36, May. Pp. 104–107. (photos)
- 2011 "All That Glisters: Trudy Golley's exploration of durable luster technology," article, *Ceramics Monthly* magazine, Focus: Technology, Vol. 59 No. 2, February. Pp. 32–35. (photos)
- 2010 *Paul W. Leathers: Jewellery & Objects*, self-published compendium. (photos)
- 2009 *Northern Lights/Southern Exposure*, exhibition catalogue, at www.blurb.com. (photos)
- 2007-'08 *RCA: Recent Work by Alberta's Academicians—2007* (DVD), and *—2008* (DVD). (digital images)
- 2002 "Red Deer College Series: Summer School of the Visual Arts 2002," article, *MAGazine*, Spring.
- 2001 "Red Deer College Series: Summer School of the Visual Arts," article, *MAGazine*, Spring. Pg. 12.
- 1999 "Nelson: Jewel of the Kootenays," article, *MAGazine*, Fall
- 1985 "Martha Glenny: Souvenir/Le Souvenir," exhibition review, with J. Poirier, *Metalsmith*, Spring.

BIBLIOGRAPHIC REFERENCES

- 2019 Lindsay McDonald. "Broach / Brooch," review, on-line at <https://www.metalaidcanada.com/broach/brooch>. Uploaded 07/12/2019.
- 2017 *CAST: Art and Objects Made Using Humanity's Most Transformational Process*. Jen Townsend and Renee Zettle-Sterling, eds. Atglen: Schiffer Publishing, 2017. Pg. 209. (photo, URL-
<https://www.castartandobjects.com/cast-artists/>)
- 2014 Tara Owen, ed. "Conceal/Reveal: MAGC Exhibition in Print 2014," article, *MAGazine*, Volume 29 No. 2. Pg. 16–17. (photos)
- Leslie Greentree. "Ceramics and metals: A love story," article, *Red Deer Living* magazine: People, Winter 2014. Cover and Pp. 11–13. (photos)
- 2013 *500 Teapots Volume 2*. Linda Kopp, ed. Asheville: Lark Books, 2013. Pg. 77. (photo)
- Dianne Karg-Baron, ed. "Design Sans Frontières: metal artists in collaboration,"

- article, MAGazine, Vol. 28 No. 1, Spring/Summer. Pg. 15. *(photo)*
- 2012 Paul McClure. "The State of Their Craft: 5 Perspectives/Jewellery," article, Studio magazine, Vol. 6 No. 2, Spring/Summer. Pp. 24–25.
- Dianne Karg-Baron, ed. "2011 Platinum Membership Inductee: Paul W. Leathers," article, MAGazine, Vol. 27 No. 1, Spring/Summer. Pg. 7. *(photos)*
- Gemstone Settings: The Jewelry Maker's Guide to Styles and Techniques. Anastasia Young, ed. Loveland: Interweave Press, 2012. Pg. 5 and 79. *(photos)*
- 2011 Leopold C. J. Kowolik. "Portfolio: ALLUVIUM," article, Studio magazine, Vol. 5 No. 2, Spring/Summer. Pg. 62. *(photos)*
- 2010 Dr. Kevin Murray. "LUSUS ARTEFACTAE: rust never sleeps, it just dreams," article, Ceramics: Art & Perception magazine, Issue 81, September. Pp. 102–105. *(photos)*
- Katherine Kalaf. "Northern Lights/Southern Exposure," review, Craft Arts International magazine, Issue No. 79. Pp. 105–106. *(photos)*
- David Walker. "A meeting of minds halfway," article, Cahiers métiers d'art :: Craft Journal magazine, Vol. 3 No. 2, Spring. Pp. 110–120. *(photos)*
- 500 Gemstone Jewels. Marthe Le Van, ed. Asheville: Lark Books, 2010. Pg. 312. *(photo)*
- 2009 Nicole Stevens. "Crossing art's boundaries," Arts & Leisure, The Gazette, Tuesday, November 24th, Pg. 39. *(photo)*
- Virginia Walsh. "Sharing the Currency of Clay," article, The Journal of Australian Ceramics, Vol. 48 No. 1, April. Pp. 62–67. *(photo)*
- Ric Spencer. "Down-to-earth awareness," review, Visual Arts, The West Australian: TODAY, Friday, April 17th, Pg. 7. *(photo)*
- Fleur Mason. "Love affair with 'The Doctor'," Arts & Leisure, The Gazette, Tuesday, April 14th, Pg. 46. *(photo)*
- 2008 500 Wedding Rings. Marthe Le Van, ed. Asheville: Lark Books, 2008. Pg. 359. *(photo)*
- 2007 Caitlyn McMillan. "Jewelry and vessels; metal and nature," review, Arts & Entertainment, The Argus, Lakehead University's Student Newspaper, Monday, October 8th, Vol. 44, Issue 5. *(photo)*
- 500 Earrings. Marthe Le Van, ed. Asheville: Lark Books, 2007. Pg. 397. *(photo)*
- 2007–present Listed in the *Canadian Who's Who, 2018*. Stuart Paterson, ed. Toronto: Grey House Publishing Canada, 2017.
- 2006 Carl Hahn. "Catchlights for the Viewer's Eye," review, Red Deer LIFE, The Red Deer Advocate Ltd., Wednesday, December 27th. *(photo)*
- 2006 "CALENDAR: Arts Picks and Previews," Alberta Views magazine, Vol. 9 No. 9, November. Pg. 10. *(photo)*
- 2006 "First Impressions: New RCAs," Galleries West magazine, Vol. 5 No. 3, Fall/Winter 2006. Pg. 23, and online. *(photo, URL–
<http://www.gallerieswest.ca/Departments/FirstImpressions/>)*
- 2006 The Art of Jewelry: Paper Jewelry. Marthe Le Van, ed. Asheville: Lark Books, 2006. Pg. 137. *(photo)*
- 2006 Laurie Graham. "President's Message...", The Armature, newsletter of the Sculptors' Association of Alberta (SAA), Vol. 5, May. *(photo)*

- 2004 What's Happening, Red Deer Advocate, Thursday, October 21st. *(photo)*
- 2004 1000 Rings. Marthe Le Van, ed. Asheville: Lark Books, 2004. Pg. 271. *(photo)*
- 2003 Robin Rice. "Cabinets of Curiosities," article, The Craft Factor, Vol. 28 No. 1, Fall, and "Cabinets of Curiosities; Ein Kleiner Wunderschrank," Artichoke, Vol. 15 No. 3, Winter.
- 2003 Cabinets of Curiosities. Judson Randall, ed. Philadelphia: Wood Turning Center and Asheville: The Furniture Society, 2003. Pg. 76. *(photo)*
- 2001 Ali Fleming. "DISCOVERY • GALLERY: Reliquaries: New collaborative work by Trudy Golley and Paul Leathers," Alberta Craft Magazine, September/October. *(photo)*
- 2001 Vicki Mason. "JMGA Talk: Paul Leathers @ Powerhouse Museum," Filings: The Jewellers and Metalsmiths Group of Australia (NSW) newsletter, Issue No.3, September.
- 2001 Leah Best. "Forest, Fire, Forge: Four BC Craft Masters: Alastair Heseltine, Isabel Rorick, Naoko Takenouchi, Paul Leathers," article, CraftWords, The Canadian Craft Museum newsletter, Summer. *(photo)*
- 1999 "Introducing the Jurors," and "Jurors' Statements," Dimensions '99 Catalogue, The Craft Factor, Vol. 24.1, Summer/Fall.
- 1997 Ornament and Object. Anne Barros. Toronto: The Boston Mills Press, 1997. Pg. 59, Colour Plate 15. *(photo)*
- Ornament and Object CD-ROM. George Mashinter with Anne Barros, Georgian College. *(digital image)*
- 1996 "Manitoba Designers Make Their Mark," Canadian Jeweller magazine, Vol. 117 No. 3, June. *(photo)*
- 1996 "Creative Manitobans," WHERE magazine, Vol. 7 No. 2, March/April. *(photo)*
- 1996 "Handmade in Manitoba," thirteen-part television series on the crafts produced by Shaw Cable and the Crafts Guild of Manitoba.
- 1995 "Holiday Lights," a publication of WHERE magazine, November. *(photo)*
- 1995 "Manitoba Celebrates Local Design Talent," Canadian Jeweller magazine, Vol. 116 No. 4, July. *(photo)*
- 1995 Interview, Janet Dirks, on Arts Encounters, CBC Radio, Winnipeg, MB.
- 1995 "All that Glitters," WHERE magazine, Vol. 6 No.1, January/February. *(photo)*
- 1992 "Where Are They Now," article, CraftNews, Ontario Crafts Council, Vol. 1 No.1, January/February.
- 1990 "First Presentation of MCC Design Award," article, The Bulletin, Manitoba Crafts Council newsletter, Vol. 13 No. 4, June. *(photo)*
- 1988 "A Closer Look," review, Carole Hanks, Metalsmith magazine, Vol. 8 No. 1, Winter.
- 1988 Natalie Chyrsky. "PORTFOLIO: Paul W. Leathers," article, Canadian Jeweller magazine, Vol. 109 No. 8, August. *(photos)*
- 1988 Carole Hanks. "IN REVIEW: Paul Leathers," article, Ontario Craft, Vol. 7 No. 3, Fall. *(photo)*
- 1988 "NEWS IN DESIGN: Leathers'," review, Azure, Vol. 5 No. 46, May. *(photo)*

- 1988 Interview, CJRT Radio, Toronto, ON.
- 1987 "For Art's Sake," CKND Television, Winnipeg, MB.
- 1987 The Gift of Hands, promotional brochure, Manitoba Crafts Council. (photos)
- 1987 Cynthia Coop. "Review of Exhibition - 'Urban Icons'," The Bulletin, Manitoba Crafts Council newsletter, October.
- 1986 Kerry Banks. "Carats Don't Count," Western Living, December. (photo)
- 1986 Randal McIlroy. "Wild Jewellery Christens Craftspace," review, Winnipeg Free Press, Saturday November 29th.
- 1986 Randal McIlroy. "There's more to Neon II than pretty flashing lights," review, Winnipeg Free Press, Saturday September 20th.
- 1985 "Artist/Jewellers meet for Medium is Metal," article, Canadian Jeweller magazine, August.
- 1985 Elissa Barnard. "Trio's exhibition setting new pace," review, The Halifax Chronicle Herald, Wednesday February 20th. (photo)
- 1984 Adele Freedman. "Wanted: An architect to save Sheridan from itself," article, The Globe and Mail, Saturday March 17th. (photo)
- 1984 James Evans. "Jewellery in Transition," review, Metalsmith magazine, Vol. 4 No. 2, Spring.
- 1983 Two artworks included in *The Hand and Eye: All that Glistens*, documentary, CBC Television, Toronto, ON.
- 1982 Jennifer Place. "Sheridan College: Community College for the 80's," article, Ontario Craft, Volume 7 No. 1, Spring. Pp. 11-14. (photo)

URLs

<http://rca-arc.ca/member/paul-leathers/>
<https://medalta.org/paul-wm-leathers-rca/>
http://davidkayegallery.com/?page_id=645
http://issuu.com/scarsen/docs/tijf_online_exhibition_issuu/39
<https://www.makeanddo.ca/Alberta/Leathers%2C-Paul-Wm.>

UPCOMING

- 2021 Co-Instructor, *Expressive Ceramics: Developing the Artist's Voice*, two-week master class, at The Pottery Workshop JDZ Education Center, Jingdezhen, Jiangxi, China. May.
- 2021 Resident Artist, The Pottery Workshop JDZ, Jingdezhen, Jiangxi, China.