Photo-documentation is the final step in finishing your artwork!

Have you ever found yourself rushing to meet last-minute deadlines and not having the time to document your finished artwork? This hands-on workshop will introduce the principles and practice of digitally photo-documenting both two- and three-dimensional artworks. Topics to be covered will include; digital camera and lens selection for *aperture priority photo-documentation*, composition, lighting, backdrops and other useful equipment for the home-based studio. The emphasis will be on keeping the process simple, inexpensive and fun—otherwise, it's not likely to get done!

Paul Leathers has lectured and led workshops on digital photo-documentation internationally, has documented artworks for institutional collections as well as for individual makers, and has had his images published in numerous books and magazines (www.alluvium.ca).

Participants should bring or have shared access to:

A digital *point-and-shoot* or SLR camera, the owner's manual, a tripod, a sketchbook or notepad, and a writing instrument.

Introduction of workshop outline:

1) ***Aperture Priority Photo-documentation: Principles and Practice*** (discussion)

- Digital camera and equipment selection.
- Lighting: sources, diffusers and reflectors.
- Studio Equipment: props, spirit level, *Varitone* backdrops, etc.
- *Depth of Field* and the principles of *Aperture Priority Photo-documentation*.

2) ***Digital Photo-documentation for Studio Artists***: (digital presentation)

This digital presentation will illustrate topics already discussed, as well as introduce design principles and a number of the uses that digital images can be applied to.

3) **Hands-on Photo-documentation** (guided skills development)

Participants will develop their skills under the guidance of the instructor.

4) **Basic Manipulation of Digital Images** (demonstration)

Participants will observe the manipulation of RAW/TIFF files in Adobe *Photoshop CS2* in preparation for use on a personal web site or for being uploaded over the internet to a publisher's or printing company FTP site.